

Updated January 2022

Tess Anderson Bio

Short Bio:

Vancouver-based singer-songwriter Tess Anderson enchants audiences with her candid performances. Open and unapologetic, she invites listeners into her most vulnerable moments through honest and authentic storytelling. Growing up in Victoria, BC, her debut into the music industry began at the age of 12. Songwriting as a form of self-expression, she found numerous performance opportunities at a young age. Moving to Vancouver in 2016 to pursue her career, she received a diploma in audio engineering, music production, and songwriting. With over 50 live shows in 2021, including opening for Mother Mother at The Commodore Ballroom, and the recent release of her debut EP "Onward" - receiving notable press coverage worldwide and regular radio play nationally on CBC - Tess continues to build a name for herself in the Vancouver music scene.

Full Bio:

Vancouver-based singer-songwriter Tess Anderson enchants audiences with her candid performances. Open and unapologetic, she invites listeners into her most vulnerable moments through honest and authentic storytelling. Whether alone on stage with nothing but a keyboard and a guitar, or backed by a full band, she's been known to silence crowds with her captivating musical presence. Pulling inspiration everywhere from old-school jazz standards to modern pop, her sound is heavily driven by her unmistakable voice.

Growing up in Victoria, BC, Tess' debut into the music industry began at the age of 12. Training as a vocalist and pianist, she began songwriting as a form of self-expression, finding numerous performance opportunities at a young age. When she first experienced the recording studio at 16, she knew she was hooked for life. Moving to Vancouver in 2016 to pursue her career, she received a diploma in songwriting, audio engineering, and music production. After becoming a finalist in the 2020 Canadian Songwriter Challenge and receiving a 2021 Amplify BC Grant, Tess went on to release her debut EP "Onward" on August 13th, garnering almost 25,000 streams in its first month.

With over 50 live shows in 2021, including opening for Mother Mother at The Commodore Ballroom, and six single releases to date - receiving notable press coverage worldwide and regular radio play nationally on CBC - Tess continues to build a name for herself in the Vancouver music scene. With a recent focus on collaboration, her latest endeavours include working with a wide range of local and international songwriters and producers. With over twelve years of songwriting and performance experience, her momentum and drive are only amplifying.

